

RANI RASHMONI GREEN UNIVERSITY
SEMESTER-IV - IV EXAMINATION, 2025

SUBJECT – ENGLISH

PAPER - CC-14 [American Literature]

[TIME – 2 HOURS]

[FULL MARKS-40]

1. Answer any **four** of the following questions: **(5x4 = 20)**
- a. Comment critically on the significance of the institution of family in the play *Death of a Salesman* by Arthur Miller.
 - b. What symbolic significance does 'lion' hold in the play *Lion in the Streets*?
 - c. Why is the novel *The Bluest Eye* divided into seasons? ·
 - d. Why does Claudia hate white dolls?
 - e. Briefly comment on the line "Good fences make good neighbours" in Frost's *Mending Wall*.
 - f. Comment briefly on the use of symbolism as expressed in Frost's poem *After Apple Picking*.
 - g. Briefly comment on the use of tragic irony in *Moby Dick*.
 - h. Write a short note on Ahab as an embodiment of self-reliance.
2. Answer any **two** of the following questions: **(10x2= 20)**
- a. The tragedy of Willy Loman stems from his inability to grasp the evolving reality of salesmanship in American society and culture. Do you agree? Discuss critically with reference to the play *Death of a Salesman* by Arthur Miller.
 - b. Write a note on the use of symbolism in Melville's *Moby Dick*.

- c. Write a note on the role of Nick Carraway as a participant in and the narrator of the action of the story of *The Great Gatsby*.
- d. What does the title, *The Bluest Eye*, symbolize, and why is it so important to Pecola?
- e. Attempt a dialogic reading of Robert Frost's poem *Mending Wall*.